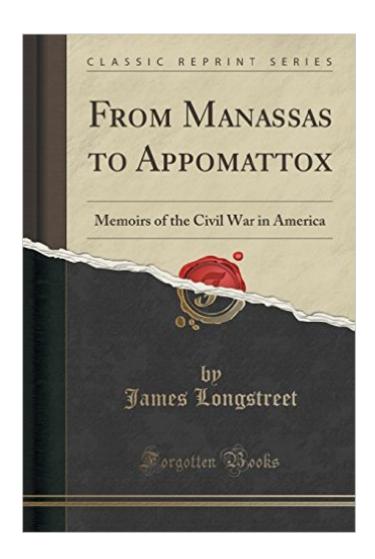
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From Manassas To Appomattox: Memoirs Of The Civil War In America (Classic Reprint)





Synopsis

Excerpt from From Manassas to Appomattox: Memoirs of the Civil War in Americalmmediately after the surrender of the Confederate armies engaged in the war between the States, General Lee undertook to write of the campaigns of the Army of Northern Virginia while under his command, and asked such assistance as I could give in supplying reports, despatches, and letters of his, the originals of which had been lost or destroyed. Under the impression that they could not be put to better use, such as were in hand were packed and sent. He gave up the work, and after a few years his death made it impossible that the world should receive the story of the Confederate campaigns in Virginia from the noble mind that controlled them. Possibly, had I not expected our commander to write the history of those campaigns, I should have written myself a decade or so earlier than I have done. But, personally, I am not sorry that I write of the war thirty years after its close, instead of ten or twenty. While I am so constituted, temperamentally, that I could view then almost exactly as I do now the great struggle in which I bore a part, I do not know that others, in any considerable number, might have so regarded it at the earlier periods to which I refer. I believe that now, more fully than then, the public is ready to receive, in the spirit in which it is written, the story which I present. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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